



WHAT IT IS: The Animated Series

Fox Force 5 is an R-Rated mock-serious parody of 70s Cop Shows like Charlie's Angels, set in a Blaxploitation-movie version of 1970s New York City, USA. The series stars a racially diverse team of female undercover agents (and one transgender agent) led by their employer, Marcus Slade. Together, they take on the kind of cases that the police can't - or won't - handle, in their ongoing efforts to stick it to The Man.

WHERE IT'S AT: World Setting

Fox Force 5 is set in a semi-fictionalized version of urban America in the 1970s, as it was depicted in the movies and films of the day - a world run by corrupt politicians, greedy corporations, crooked cops, and criminals who - unbeknownst to the average citizen - are all part of a secret conspiracy controlled by a shadowy figure known only as The Man, and financed by untold millions of dollars (in 70s money) in corporate kick-backs, secret government contracts, high-level bribes, and all sorts of criminal activities .

The only people who are hip to what's really going on are individuals who are willing to Fight the Power, like Marcus Slade,

the Foxes, and - a running joke - pretty much everyone in the non-White/non-“square” world such as pimps, prostitutes, Jazz musicians, artists, and the entire urban Black community.

DIG THESE CATS: Main Characters

There are five main characters in the FF5 series:

CODE NAME: Amber

Real name: Bunny Caldwell. Tall, blonde, and voluptuous - a rich girl from the suburbs gone bad. Before being recruited to work with Fox Force, Amber had left behind a big inheritance and a life of boredom to become a call girl - and also to piss-off her rich father. With her unusual background, Amber knows how to blend into high or low society. She has surprising acrobatic prowess (she was a former high school gymnast), and is an expert but exceedingly reckless driver (Amber got a Porche for her 16th birthday, and has been driving like a crazed stunt-woman ever since). Amber is the most overtly sexual member of the Foxes - she may be a nymphomaniac, or she may just use sex as a substitute for the love that she never had in her cold, suburban family. Character-wise, Amber may be the least trustworthy of the Foxes - she has a fondness for drugs and alcohol that is of some concern to Slade.

CODE NAME: Ebony

Real name: Yvonne Lynch: black, beautiful, with a massive 'fro and a killer body. Ebony was brought up in the ghetto, in impoverished conditions. She never knew her father (a mystery to be explored in a later episode), and grew up watching many of her friends and relatives victimized and oppressed by The Man. Before she was recruited by Slade to join the Fox Force, Ebony had dropped out of school and become a militant Black Power revolutionary. Street-smart and cynical, she trusts Slade as much as she trusts anyone, but doesn't trust the government, police, or

White society in general. Ebony still has numerous contacts among certain revolutionary groups, and due to her radical education she's street-smart - and also an expert in guns and explosives. Though she maintains a cool exterior, when threatened or angered Ebony is the most volatile and deadly member of the Foxes.

CODE NAME: Jade

Real name: Su Lin. Shorter in stature than Amber and Ebony, and when wearing glasses can appear studious and even kind of plain. But when she lets her hair down and dresses up, she's as sexy as any of the other Foxes. Su Lin was working in her parents' laundry business, which unknown to her was also a front for an Asian smuggling ring led by her father. When her father was killed by mobsters, Su Lin was forced to quit college to help her mother run the laundry business. Slade convinced her to join Fox Force by promising to help her avenge the death of her father. Su Lin is book-smart and seems to be quiet and shy, but she's a lot tougher than she looks: when she was just a kid her father taught her kung fu so that she could protect herself. Su Lin is the "good girl" of the team - she may even be a virgin, a secret that Amber (for one) is always trying to get Jade to reveal.

Marcus Slade

CODE NAME: Big Daddy

A Black man, age 40-ish, with a shaved head and ever-present dark sunglasses; Marcus looks something like a well-dressed Isaac Hayes or Samuel Jackson. Slade is the Foxes' boss - he runs the Fox Force Agency, and provides plans, logistics, intel, financing, and weapons for the Foxes. Slade is a super-smart, super-cool, Cadillac-driving, badass mo-fo who takes no shit from anyone. His past is a bit of mystery - he knows the streets, but he also knows the way things work in the world, and he has connections in places both high and low. A well-educated man,

Slade is also good with his fists or with a gun.

CODE NAME: Chili

Real Name: unknown

The most mysterious member of FF5 - a master of disguise who can look like practically anyone, and whose “real” identity is never revealed. Chili is a Hispanic, and is a transgender character, but the specifics about that (male-female, female-male) are never revealed either. in disguise, Chili is an expert at blending into almost any setting and playing any role, and is Slade’s main source for inside info and intelligence gathering. The only tipoff that a character is Chili in disguise is that Chili has a gold tooth, which glints in the light whenever Chili smiles a certain way.

Marcus trusts Chili more than any other character; they have a long (and initially unexplained) history together. Amber, who is something of a sex-addict, is both intrigued and kind of turned-on by Chili. Ebony is a little spooked by Chili at first, but quickly comes to appreciate Chili’s professionalism - and the fact that Chili is handy with a gun. Jade is polite to Chili, as she is to everyone else, but doesn’t know what to make of Chili’s “gender-flexibility”.

FIGHT THE POWER: FF5 Episode Ideas and Story Arc

Like most 70s Cop Shows, Fox Force 5 would be episodic in nature; i.e., most storylines would be one-off’s that would be wrapped-up in a single episode. Slade and the Foxes can take on all sorts of 70s-style bad guys and criminal situations, from the Mafia to the Chinese Tong, international drug or smuggling rings, bad cops, high-profile kidnapping cases (a very popular crime back in the 70s), skyjackings (ditto), hostage situations (like the one in Dog Day Afternoon), Prison riots (like Attica), serial killers (Zodiac, Son of Sam, etc), topical stories like inexplicable gas shortages (see Wiki, 1970s energy crisis), shady activities of the

FBI or CIA - and almost any plot lifted from an actual episode of Charlie's Angels, Baretta, or the Mod Squad.

The underlying "meta-plot" in FF5 is that almost every case is somehow connected to a single source: The Man. The actual identity of The Man is unknown, and is an ongoing mystery that Slade and FF5 are always trying to solve. They sometimes come close and take down a major player - giving them the satisfaction of "sticking it to The Man". But satisfying as it can be to do that, Slade will never rest until he finds out who The Man is and takes him down for good. This is Slade's obsession, and in future episodes the Foxes actually begin to wonder if there's anything Slade won't stop at to achieve his goal - and what things he may already have done before they met him.

One such concern will eventually be revealed when the Foxes realize that the name "Fox Force 5" does not refer to the number of agents in the team. Rather, it refers to the fifth Fox Force that Slade has assembled to work for him. When the Foxes try to find out what happened to the previous four Fox Forces, they uncover some things they didn't know about Slade - including the fact that one Fox Force went rogue, turned against Slade, and have since been acting as an "evil twin" version of the current Fox Force. An eventual conflict between the evil FF and the good FF should be hinted at from time to time, and can become a major storyline for a future season of the show.

Sample Episode

There is a script available for the (unpublished) graphic novel on which the Fox Force 5 series is based, but no actual episodes as of yet. That script is attached to this email.

THE VIBE: 70s Style & Visuals

The look of the Fox Force 5 animated series would be inspired by

60's-70's Blaxploitation movie posters and the commercial art of that era - i.e., big, bold, and colorful, like this:



Other elements include:

Clothing: the 70s was a great era for fashion, with bell-bottoms, mini-skirts, leather coats/jackets, turtleneck sweaters, platform shoes, funky hats (for men and women), tie-die shirts, granny

glasses - and for square men trying to look cool, polyester leisure suits.

Hairstyles: big afros were in for Black men and women, though some men and women still wore their hair "processed" (straightened). Post-1960's hippie-style long hair and beards were still in for hip White men, and most White women wore their hair long and straight.

Cars: big and fancy cars were in style. Favorites included Cadillacs, Lincolns, and for those with a lot of cash, Rolls Royce. If your ride was super-bad it may have had its own 8-track tape player, a TV, or even a (ridiculously large and bulky) "portable phone".

Dialogue: most of the main characters in FF5 are fluent in the urban and hippie slang from the 60s and 70s, a dictionary of which could end up being a short feature in the show or a page on the show's website (see below, "*Mr Slade's StreetSmart Dictionary*").

Miscellaneous 70s Stuff: FF5 will also feature lots of little stylistic touches from the 70s, such as shag rugs, lava lamps, black-light posters, bongos, Champale, reel-to-reel tape players for the home, peace medallions, etc.

THE FUNK: the Music of Fox Force 5



A faux-soundtrack album of 70s Funk and Soul tracks already exists, and is available for sale in digital, CD, and (soon) vinyl LP from DisclosureRecords.com.

You can listen to the album here:

<https://www.disclosurerecords.com/fox-force-5>

... and here's a short trailer for the faux FF5 film:

<https://www.youtube.com/watch?v=YAUX8Pw3xNg>

Mr. Slade's Streetsmart Dictionary

For younger viewers, here's a handy guide to the 1970s-era slang used by characters in the Fox Force F series, courtesy of Mr Marcus Slade himself.

afro = a "natural" hairdo

ain't no thing = no big deal

aint shit = insult meaning worth nothing, as in "he ain't shit";

angel dust = PCP; first appeared in the early 70s, sprinkled on a joint to give it a heavy kick. A small amount will get the user very high - a somewhat larger amount can cause users to experience psychotic episodes and violence.

ass off = extremely, as in he plays his ass off.

axe = a musical instrument

bad ass = a tough guy (or girl)

bad scene = an uncool or dangerous situation

bad trip = a bad experience taking LSD, which can result in frightening hallucinations and/or a psychotic episode.

ball = have sex

bank = money, as in I'm gonna get me some bank.

beige - somewhat racist term for a light skinned Black person (also yellow, high yellow)

big house = prison

bitch = something puzzling, difficult, or unusual, as in "ain't that a bitch?" In musician slang, a really good player, as in "that cat's a bitch on trumpet". In pimp-slang, a derogative term for a woman. In street-slang, an insult meaning "wimp", "pussy", etc.

black beauties = amphetamines in pill form; these big black pills pack a wallop

blow = cocaine

bogart = keeping a Marijuana cigarette in your mouth too long, instead of passing it along; as in, "don't bogart that joint".

bone = a Marijuana cigarette; or, yet another slang term for having sexual intercourse

book = leave quickly, as in "I gotta book"

bookie = a person who takes (illegal) bets on horse races, sporting events, etc

boost = shoplift

bottom woman = a pimp's top earning whore

brick = two pounds of marijuana

bring down = something depressing, as in "those cops were a real bring down".

brother = any Black man; a close friend; a substitute for the word pal or buddy.

brotherman =

bug out = leave, split

bust = arrest

buzz = intoxicated, as in I got a good buzz from that joint

carrying = having drugs on one's person, as in "Are you carrying?"

case = look at, study, recon

cathouse = a place of prostitution

changes = problems, as in "My old lady is putting me through some changes"

chiba = marijuana

chickenshit = coward

chops = musical ability/technique

clean = not using drugs

C-note = a hundred dollar bill

coke = cocaine

cold = cruel, unkind

conk = hair pomade

cook up = prepare a shot of heroin

cool - hip

cop = obtain something, usually drugs, as in "I'm going to cop

some reefer"

cop out = make excuses

crash - come down from a drug high

crib = an apartment, rented room, or house

dashiki = loose-fitting African style shirt

dealer = a drug dealer

dig = like, as in I dig that tune

diggin' the scene - checking out and/or enjoying a particular place or event

dig you later = see you later

dime bag = a \$10 bag of pot or heroin

do your thing = do what you want to do, or have to do

dope = any type of illegal drugs

dope fiend = a heavy drug user

down with it = agreeable to, as in I'm down with that plan.

duke = fight with fists

eightball =

eyeballing = looking at, as in He's eyeballing me.

fall, take a = get arrested

far out - very cool

fine - good looking, as in "that's one fine lady"; expensive

fix = as a noun, a shot of heroin; as a verb, to inject heroin, i.e. "to fix"

flip = to inform on someone

flip out - go crazy, lose one's cool

fly = travel, go get something, as in I'll buy if you fly (I'll pay for it if you go get it)

for real = seriously

fox = a fine looking woman

freak = slang for hippie; also, someone who's very into sex or into some sort of kinky sex

fro = short for Afro

G = a grand, or one thousand dollars

get off - get high, or get excited about

gig - musician slang for a job

go down = happen, as in "when is that bust gonna go down?"

habit = a drug habit

hang = hang out, hang around

hang-up = a psychological problem

high = intoxicated

hip = cool, smart, in the know; as in, "I'm hip."

hip you = teach you, give you some knowledge, as in "let me hip you on how this is gonna go down"

hit = a dose of a drug

ho = slang for whore

hold = in possession of drugs

horse = slang for heroin

hustle = a scheme to make money

iced = rejected, or killed

I'll buy if you fly = means I'll pay for something (typically beer, wine, or weed) if you go out and get it.

J = short for joint, a marijuana cigarette

jones - crave

key or ki = a kilo (about 2 lbs) of marijuana

kick = to overcome a drug habit

lady = a girlfriend, as in "she's my lady"

laid back = relaxed, cool, calm

lay it on me = tell or give someone something

let it all hang out = act or be uninhibited, relaxed, open

line = a line of cocaine

loaded = high, stoned

loosies = single cigarettes; in poorer urban areas, some shops sold loosies to people who didn't have enough cash to buy a whole pack.

macking = pimping

the Man = white authorities, the cops, or a shadowy conspiracy to keep poor/black/non-straight people down

mark = an easy target or dupe

max = maximum jail/prison sentence

Mexican green = cheap, weak marijuana

mofo/mutherfucker = multi-purpose slang - can be derogatory or joking; also means something very difficult to handle or deal with, as in "this gig is a mutherfucker!"

numbers - a type of smalltime neighborhood street lottery that

costs a dollar to play; if you correctly pick the 3-digit number of the day, you win \$600. This is called “playing the numbers”.

ofay = a white person

off - to kill

on ice = in prison

oreo = derogatory name for someone who is considered "black on the outside and white on the inside"

old lady = a wife or girlfriend

old man = a husband or boyfriend

papers - rolling papers

payback = revenge

piece = a handgun

pimp walk - strutting

player = pimp or hustler

projects = urban housing development

quarter bag - a \$25 bag of marijuana or heroin; se nickel bag and dime bag

pusher = a drug dealer

ride = a car

ride shotgun = ride next to the driver in front

right on = agree completely, show sympathy for

run your mouth = talk too much

scene = an event, as in "diggin' the scene"

scratch = money

shank = knife, verb or noun

shit = multi-purpose slang word. Can mean trouble, as in "what kind of shit are we in here?"; also used as a substitute for the word stuff, as in "what is this shit"; also a slag term for marijuana or other drugs, as in "this is good shit".

shooting gallery = a place where addicts inject heroin

sister = a Black woman/soul sister

slam = jail/prison

smack = heroin

solid = a favor, as in do me a solid

spade = derogatory term for a Black person

spear-chucker = see above

split - leave

stacks = platform shoes

stash = hiding place for drugs

stone = very, extremely, as in a stone fox

straight = feeling good, feeling high after taking drugs, as in "he got straight"; can also mean the opposite of hip; noun, a person who is not hip, as in "who's that straight you been hangin' out with lately?"

strung out = addicted

taste = a share of something: money, stolen goods, drugs, etc. As in, "I'll do that job with you but I want a taste."

Thai stick = a potent type of marijuana from Thailand, first brought back to the States by Vietnam vets. The buds are tied around a thin bamboo stick with a threadlike plant fiber, leading some to mistakenly believe the name meant "tie-stick".

threads - clothes, typically of the nicer sort

tracks = needle marks

trick = a prostitute's customer, also known as a john

trip = something crazy, as in "What a trip!" Also, a lifestyle.

trippin' = acting crazy, foolish, uncool; as in, "you must be trippin'"

two-bit = old slang for a 25-cent piece; means cheap or amateurish, as in "a two-bit crook".

vibe - short for vibrations (hippy slang); a feeling or emotion, which can be good or bad (bad vibes)

vines - clothes, typically of the nicer sorts

wasted = intoxicated

weed = marijuana, pot; also known as herb. In the 70s, typically sold in small nickel (\$5) and dime (\$10) bags, or sold as loose joints. 1970s weed was in general nowhere near as strong as it is today. The best, most potent, and most expensive types of weed available back then were Acapulco Gold (Mexican), Maui Wowie (Hawaiian), and Thai Stick (weed from Thailand, tied around a thin bamboo stick).

what it is = a greeting, similar to what's going on?

wig out - go crazy, get excited

wigged out = extremely high

wolf ticket = challenge to fight